

BRITTANY R. BRADLEY

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PUBLICATIONS AND PRESENTATIONS

Content Magazine, The Creative People of Silicon Valley Spring, Issue 2024
Roller Rag Mag Volume 12 Winter 2024
Artist Talk, San Jose History Park, August 2023
Artist Talk, Palo Alto Library Rinconada, July 2023
Cal Poly Humboldt, Lecture to Alternative Process, Arcata, CA 2022
Redwood Coast Montessori High School Lecture, Eureka, CA 2022
I Am, Exhibition Catalog Root Division Gallery, San Francisco, CA 2021
East Bay Artists 2020, book published by ArtPush (artpush.org), 2020
2020 San Francisco Bay International Photography Awards, bokehbokeh.photo, 2020 “In Conversation: Artists Consider Andrew J. Russell’s Photography,” Artist Talk, Oakland Museum of California, 2019
Salann Magazine 1st Edition, Featured Artist, salannmagazine.com, 2019
Albumen Demonstration, Oakland Museum of California, 2019
2018 International Juried Exhibition Catalog, Center for Photographic Arts, photography.org, 2018
Collodion Demonstration, Oakland Museum of California, 2018
Physical Access to Photographic Collections in the Era of Digitization, Thesis, 2016

SOLO EXHIBITIONS

My Father’s Daughter, Pacific Grove Art Center, Pacific Grove, California (pgartcenter.org), 2021

GROUP EXHIBITIONS

I Am, Root Division Gallery, San Francisco, CA 2021
SeeingWOMEN, Photos De Femmes, Crozon-sur-Vauvre, France, (photosdefemmes.org), 2020
Seattle Erotic Arts Festival, Seattle, WA, 2019
The Continuous Thread: Celebrating Our Interwoven Histories, Identities, and Contributions, San Francisco Arts Commission Initiative, SFAC Main Gallery, San Francisco, CA, October–December, 2019
Alameda on Camera, Frank Bette Center for the Arts, Alameda, CA, 2019
Collective Voices, 2nd Annual Exhibition, Modella Gallery, Stillwater OK, 2019
The Naked Print, National Juried Exhibition Group Exhibition, Rhode Island Center for Photographic Arts, Providence, RI, 2019, Stephen Fisher, juror
2018 International Juried Exhibition Group Exhibition, Center for Photographic Art, Carmel-by-the-Sea, CA, 2018, Eve Schillo, juror
Dreams, An All Women Photo Show, 1090 Gallery, San Francisco, CA, 2018

COLLECTIONS

Women’s March Collection, Sutro Library Branch of the California State Library, San Francisco CA 2021

AWARDS, HONORS, RESIDENCIES

Artist in Residence, Cubberley Artist Studio Program 2023-Present
Creekside Arts Fall Artist in Residence Program, Eureka CA 2022
Silver Award, San Francisco International Photography Awards 2020
First Prize, Sisterhood Category, SeeingWOMEN, Photos De Femmes, 2020

Honorable Mention, Equality Category, SeeingWOMEN, Photos De Femmes, 2020 Juror's Choice Award, Seattle Erotic Arts Festival, 2019
Honorable Mention, OneShot: Street Photography, International Photography Awards, 2019 Historic Alameda Award, Alameda on Camera, 2019

EDUCATION

M.B.A. John F. Kennedy University, Pleasant Hill, CA
M.A. Museum Studies, John F. Kennedy University, Berkeley, CA
B.A. Photography, Sacramento State University California, Sacramento, CA
B.A. Journalism, Sacramento State University California, Sacramento, CA

FURTHER STUDY

Light Into Matter, Collodion Workshop with Claire A. Warden and David Emitt Adams, Alchemy Studio, Benabbio, Italy, 2018
Private Collodion Workshop, France Scully Osterman, Rochester, NY, 2015

COMMUNITY SERVICE AND OUTREACH

Pacific Grove Art Center, Pacific Grove, CA
Center for Photographic Art, Carmel-by-the-Sea, CA